“Contemporary Film and Cultural Theory” review form example

Assignment type:

Students produce 2 x 500 word carefully considered and highly polished concise essays that engage with at least three separate academic sources per response, as well as relevant films and cultural institutions.

The essays are assessed on the construction of a concise, well-developed argument that demonstrates an understanding of the theories and concepts of the course through their application to relevant texts or institutions.

Review form:

1. Did this piece meet the word limit requirement of approximately 500 words? (10% over is acceptable)
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

   Comments/Justification:

2. Did this piece meet the requirement of an engagement with at least three academic sources?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

   Comments/Justification:

3. Did the essay critically engage with the concepts and theories covered in the course?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

   Comments/Justification:

4. Has the author convincingly applied theoretical concepts from the course to screen media texts to thoroughly develop their argument? Or is the work is derivative of theoretical sources? Does the citation of more than one screen text impair the adequate development of the author's argument?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

   Comments/Justification:

5. Was the writer's tone engaging in this piece?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

   Comments/Justification:

6. Does this piece display innovative or original thought?

For more information about student peer review, visit: http://peerreview.cis.unimelb.edu.au

Support for this project has been provided by the Australian Government Office for Learning and Teaching. The views in this project do not necessarily reflect the views of the Australian Government Office for Learning and Teaching.
Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

Comments/Justification:

7. Was this piece stimulating and/or insightful?

    Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

    Comments/Justification:

8. If you were an editor would you publish this work? If not, why not?

    Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree

    Comments/Justification:

9. Do you have any suggestions for how this author can improve on this piece or develop it further for the final research essay? Have you got any suggestions that you believe might assist the author in general?
Feedback form:

1. Was the tone of the review constructive and respectful?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree
   
   Comments/Justification:

2. Did the review engage with the argument of the essay?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree
   
   Comments/Justification:

3. Did the review clearly demonstrate the reviewer's grasp of the theoretical models employed in the reviewed essay?
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree
   
   Comments/Justification:

4. How generous has the reviewer been in assisting the author by sharing their knowledge of the subject area and in their encouragement of the author through suggestions for improvement or general support.
   
   Strongly Disagree / Disagree / Neutral / Agree / Strongly Agree
   
   Comments/Justification:

5. Grade Result: